



Southeastern U.S. Ohara Chapter

Newsletter Summer 2016

Dear Fellow SEO Members,

Those of us who attended the summer seminar really appreciated the cool mountain evenings. They were a refreshing change during this blistering summer. How lucky we are to have such a wonderful place to enjoy our seminars. This one was no exception. Grand Master Taylor's theme "...in harmony with nature" played out in her choice of arrangements and beautiful plant materials. Seminar Chairperson Judy Melton and Co-Chairperson Diane Harker worked hard to bring it all together. Thank you to those who attended and those who willingly helped daily.

The annual business meeting was held July 22, 2016. Board Members and Officers elected for the 2016-2018 term were Susan Thorpe, President; Jane Newman, Vice-president; Julia VanHuss, Secretary and Sibbie Wilson, Treasurer. Judy Melton remains on the Board as the Chapter Advisor and Cynthia Carson as Immediate Past President.

It was noted that a new website is still a work in progress.

The possibility of hosting an instructor from Japan for one of our seminars in 2017 or 2018 was discussed.

A motion, seconded and voted, to fund the Martha Neese Garden from the general fund this year was passed as the Garden Fund is in the red for 2016. Per the original terms, the Garden is funded by donations. We will be addressing the Garden this coming business year.

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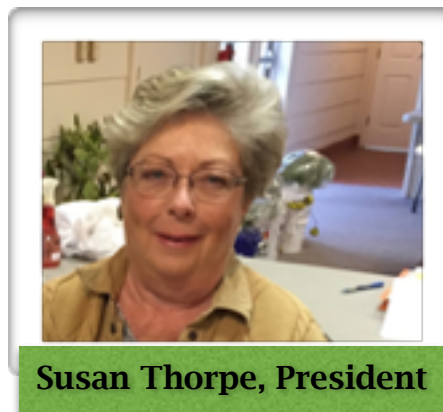
Our most important discussion concerned the fact that Judy Melton and Sibbie Wilson have decided to step back and begin mentoring people to take over their seminar chair positions. They have headed up our seminars for many years and we appreciate their hard work but the time has come for different members to assume this role. Judy and Sibbie will always be available to help us. They are stepping back, not stepping away. I am so pleased to tell you Karen LaFleur-Stewart and Jennie Johnson have come forward to be available for the summer seminars. Julia VanHuss has volunteered for autumn. More members need to know what is required to conduct our seminars so that our Chapter will continue to learn and grow. One more member is needed to work with Julia. Please think this over and let me know if you are interested. Sibbie will begin training this September and she is working on a basic guidebook for us.

I know you are looking forward to our autumn seminar with Master Jose Salcedo. I am and I hope to see you there. In the meantime enjoy the rest of summer and try to keep cool.

Sincerely,

Susan

Susan H. Thorpe
President



Members in the News



In June, Sibbie Wilson demonstrated at the Asheville II Chapter #74.



Sibbie Wilson



Jane Bell and Jose Salcedo



Jose Salcedo gave an exciting demonstration to the II Washington, D.C., Chapter 1.

For more information and photographs check out our website: www.seohara.org



Julie VanHuss & Sensei Pat Rourke

CERTIFICATE NEWS

Lynne Hamilton
Awarded her 3rd Term Master Certificate

Julia VanHuss
Awarded her 4th Term Master Certificate

Sibbie Wilson
Awarded her Associate 1st Degree Master Certificate



Sibbie Wilson & Sensei Betty Taylor

2016-2018 Board Members



Jane Newman, Vice President; Julie VanHuss, Secretary; Sibbie Wilson, Treasurer and Susan Thorpe, President. Not in Picture: Judy Melton, Chapter Advisor and Cynthia Carson, Immediate Past President

Seminar News

Southeastern U.S. Ohara Chapter Autumn Seminar

September 22, 23, 24, 2016
Community Building
Highlands, North Carolina

Teacher: First Degree Master, Jose Salcedo

Southeastern U.S. Ohara Chapter Seminar Dates for 2017

Summer Seminar
July 13, 14, & 15th, 2017

Autumn Seminar
September 28, 29, & 30th, 2017

**Southeastern U. S. Ohara Chapter
Summer 2016 Seminar
July 21, 22, 23, 2016
Grand Master Betty Fuller Taylor
“... in harmony with nature”**

Thursday morning, 8:00 A. M. the doors open at the Highlands Community Building for the twenty-one members to begin studies of Ohara School of Ikebana. A big thank you goes out to the group of participants that arrived on Wednesday to prepare for the seminar; transporting equipment from storage, setting up the building and conditioning the flowers: Sibbie Wilson, Susan Thorpe, Elizabeth Clark, Betty Dols, Linda Taylor, Jennie Johnson, Karen LaFleur-Stewart, Jane Newman and Judy Sheldon

At 9:00 A. M. Judy Melton, the Chairperson of the summer seminar welcomed everyone and asked newcomers to introduce themselves. Nametags were on and everyone had their workbooks and pen. We were READY! She then introduced Grand Master Betty Fuller Taylor our Sensei for the seminar.

Our first lesson, **Hana-isho – Basic – Rising Form - Variation – Tall Vase** were made in a 12” Hibiki. The plant materials were three white Snapdragons, three pink Roses and three Sword Fern. She explained the placement of each material, and when finished she asked for questions and answered them all. The background music went on. We went to our seats and started our arrangements. As each student finished their arrangement they each took a number 1 – 21 and were ready for the critique by Sensei in order of the number they had taken. Betty always invites you to watch her critiques. Even though everyone had the same plant material, no two arrangements were alike.



Hana-isho-Basic-Rising Form-Variation - Tall Vase



Hana-isho- Basic - Inclining Form - Variation - Low Bowl

After a wonderful lunch, catered by Holly Reeves of the Kitchen, we gathered for the afternoon lesson, **Hana-isho – Basic – Inclining Form – Variation – Low Bowl**. A 12” round Madoka and a single kenzan (1/4 round or 3” round or fan shape) completed the equipment. Grand Master Taylor demonstrated the arrangement. Plant materials for this arrangement were three Italian Ruscus Branches, two pink

Gerbera Daisies and three Galax Leaves. After observing our Sensei complete her arrangement, we created our own. A thank you goes to Highlands’s resident Mozelle Edwards for harvesting the Galax for us.

After we finished our afternoon arrangement we gathered back to watch as Betty combined her two arrangements, the one from the morning and afternoon into **Yosooi – Hana-isho – Advanced – Combined Form**. Then we combined our two arrangements and were critiqued.

Friday morning lesson was **Moribana – Landscape – Realistic Method – Near View – Summer** arranged in a 14” minimum sized suiban with as many as five

kenzans. When she finished her arrangement she had used plant materials of two stems of orange Asiatic Lilies, three branches of small leaf Azalea, two multi-flowered stems of purple Bachelor’s Buttons (Corn Flower) and five Hosta leaves. Thank you, Elizabeth Clark, Judy Melton and Diane Harker for cutting and conditioning the beautiful Azalea.

After another delicious lunch we had our Chapter business meeting.



Sensei Taylor demonstrating the Yosooi-Hana-isho-Advanced-Combined Form



Moribana - Landscape - Realistic Method - Near View - Summer

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Our Friday afternoon lesson was **Rimpa**. Containers were two or three fan shaped with three to five kenzans. Grand Master Taylor instructed us regardless of the number of containers and kenzans used, the kenzans should form a straight line. The Rimpa arrangement is inspired from the 17th - 18th century art works of the Rimpa artists of Japan. Therefore, the arrangement should have a two dimensional presentation. Plant materials: three white Oriental Lilies, three large green and white Hydrangeas and five variegated Hosta Leaves.

Saturday morning, lesson number five: **Bunjin - Moribana**. Before each demonstration Grand Master Taylor handed out additional information she had printed for our workbooks on each lesson. This allowed us to focus on her presentations. Container: Low bowl of Porcelain, Celadon, Bronze, etc. of Chinese influence; kenzans to suit the container. Display board to scale with your container and accessories reflecting the Chinese Literati studies and libraries were also used. The plant materials were: One Dendrobium Orchid Plant in beautiful full white blooms, two branches of short needle Black Pine and one piece of weathered wood which each student brought with them.

Saturday afternoon, lesson six – **Sculptural**. Students were given the choice of using a Madoka or contemporary container and one kenzan. Plant materials were three variegated Aspidistra Leaves and one orange Pincushion Protea. Grand Master Taylor demonstrated this free style arrangement with the advice to “think sophisticated presentation.”

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Members brought ikebana items to sell at the silent Ginza sale. At 1:00 P. M. on Saturday the silent written bidding was closed and members collected their new treasures to take home. We will have another Ginza at the autumn seminar and Betty has indicated she will have some of her treasures for sale.

Thank you Susan Thorpe for organizing dinners “with the Sensei” and “with friends” both Wednesday and Thursday evenings of the seminar. It’s a wonderful way to get to know everyone in a relaxed setting. Friday evening was the Chapter dinner, catered by Holly Reeves of The Kitchen at the Highlands Community Building. Stories were shared with a few bottles of wine as we enjoyed our meal.

Like past seminars, everyone was wonderful about helping to keep the seminar running smoothly. These seminars demand a lot of behind the scenes preparation and cleanup. With lots of helping hands Saturday afternoon, everything was packed and taken back to storage until next time.

A very big **THANK YOU** to Sibbie Wilson for her organizational skills setting up during the seminar and taking it down!!! Another very big **THANK YOU** to Judy Melton for organizing the seminar lessons with Grand Master Taylor, ordering the plant materials, the workbooks and one hundred and one other things. Both would like to thank all the volunteers working along their sides. It takes everyone working together for our **GREAT** seminars. And, a very **BIG** hand to our Sensei, Grand Master Betty Fuller Taylor for her time, patience and sharing her wonderful knowledge of Ohara School Ikebana.

Thank you,

Diane

Diane Harker
Co-Chairperson

Upcoming Events & Programs

AUGUST 2016

August 22 to 26th, 2016
15th NAOTA Conference
Hyatt Regency
Cambridge, Massachusetts
Satsuki Palter
satsuki.palter@verizon.net

SEPTEMBER 2016

September 22, 23, 24, 2016
Southeastern U. S. Ohara Chapter
Autumn Seminar
Highlands, NC
First Degree Master, Jose Salcedo

OCTOBER 2016

October 6, 2016
DEMONSTRATION: "Colors of the World"
10:45 AM
WORKSHOP "Free Style"
1:30 to 3:30 PM
Rekha Reddy, First Degree Master Ohara School
Ikebana International Richmond
Lewis Ginter Botanical Garden
1800 Lakeside Ave, Henrico, VA 23228
Judy Sheldon, Workshop Chairperson
804-477-4534 or judysheldon76@gmail.com

October 8, 9, 2016
Exhibition by Asheville II Chapter #74
Carolina Bonsai Expo
The North Carolina Arboretum
100 Fredrick Law Olmsted Way
Asheville, NC 28806
www.ncarboretum.org

October 25, 2016
Demonstration by Diane Harker & Judy Melton
"Autumn Colors of the Landscape"
Asheville Ikebana International Chapter #74
Folk Art Center Blue Ridge Parkway
Asheville, NC
Contact: www.ikebanaasheville.org

2017

JULY 2017

July 13, 14, & 15, 2017
Southeastern U. S. Ohara Chapter
Summer Seminar
Highlands, NC
Instructor: TBA

SEPTEMBER 2017

September 28, 29, & 30, 2017
Southeastern U. S. Ohara Chapter
Autumn Seminar
Highlands, NC
Instructor: TBA

OCTOBER 2017

October 9 to 13th, 2017
NAOTA Conference
C.O.P Associate Professor Akihiro Nishi
Demonstration by the Master & Banquet on
Friday, October 13 open to the public
Hosted by Ohara School of Ikebana Houston
Chapter
Westin Houston Memorial City
Houston, TX
Susan Flanagan
flana@sbcglobal.net

Directory of Ohara Teachers

Jane Bell
Reston, Virginia
Contact directly for information
703-476-4822
jjbell2263@yahoo.com

Louise Bennett
Dayton, Ohio
937-439-9123
ronloubnt@gmail.com
Teaching, Demonstrations &
Seminars

Beth Bowers-Klaine
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513-377-2413
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Alice Buch
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Karen@wilmingtonsouthrealty.com
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864-836-6525
diharker@aol.com
Demonstrations & Teaching

Beverly Maurer
Wilmington, North Carolina
910-256-4046
bevwillm@bellsouth.net
Teaches in home selected Fridays
at 10:00 am

Judy Melton
Tryon, North Carolina
864-654-0657
jmlton@clemsun.edu
Teaching

Patricia Rourke
Charlotte, North Carolina
704-542-2074
Contact directly

Susan Thorpe
St Petersburg, Florida
727-515-1497
shthorpe@tampabay.rr.com
Teaching, Demonstrations

Sibbie Wilson
Franklin, North Carolina
828-524-1281
sibbiwilson@frontier.com
Teaching, Workshops,
Demonstrations, Exhibition
Contact directly

Ohara Reference Page

Corrections, Additions and Notifications of Events

Please submit to Elizabeth Clark
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jeclark80@me.com

Or mail to:

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Baton Rouge, Louisiana 70810

Our WEBSITE:

www.seohara.org

Ohara School of Ikebana

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Ohara Chapters in Our Area

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Betty Taylor
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Lagniappe: A little something EXTRA

Products to Waterproof Containers

Tile Guard Silicone Grout Sealer: This product was recommended by Sue Grier, a potter living in Asheville. This product can be purchased at the ACE Hardware Stores. She says its not to be used for food containers but for flowers its ok. Directions: pour a little of the sealer into a paper cup then using a small foam brush apply a first coat. Allow drying and then apply a second coat. Rinse out brush after each application. If the container has a small neck you can pour a little of the sealer inside and rotate the vase and then pour out remaining liquid. Always test container before placing on a wood surface to make sure it sealed.

Plasti Drip by Performix: Sibbie Wilson and the Stone Lantern in Highlands recommended this product. It is available in several colors but Sibbie prefers the clear. This product can be found at any Lowes or Home Depot Store.



2017 NAOTA Conference

Hosted by

Ohara School of Ikebana Houston Chapter

Ohara School Houston Chapter will be hosting 2017 NAOTA Conference October 09 -13, 2017. (Save the date)

It is with pleasure that the Ohara School Houston Chapter welcomes C.O.P. Associate Professor Akihiro Nishi to Houston for this occasion.

The 2017 NAOTA Conference will be held at the Westin Houston Memorial City. Group rates will be given to Conference guests. (Mention the North American Ohara Teachers Association to receive group rate.)

www.westinhoustonmemorialcity.com

Demonstration by the Master and Banquet at the hotel on Friday, the 13th, is open to the public.

The details will follow.



*You are cordially invited
to attend the*
Ikebana International
Washington, D.C. Chapter No.1
60th Anniversary
Demonstration and Workshops Event
with
Mika Tsujii, Head Teacher
Saga Goryu

Saturday, October 15, 2016

10:00 am – 2:30 pm

Luncheon and Demonstration \$60

Demonstration Only \$40

Sunday, October 16, 2016

Workshops \$50 each

9:30 am – 12:00 pm

1:00 – 3:30 pm



Events held at
Sheraton Reston Hotel
11810 Sunrise Valley Drive, Reston, Virginia
Please see Registration Form for reservations information

HOTEL INFORMATION

Reservations can be made by calling the hotel prior to the cutoff date of September 19, 2016, at 800-561-9186, or call the Sheraton Hotel directly at 703-620-9000 or via the web. Request "Ikebana International Room Block" to obtain the group rate. Rates are based on single and/or double room per night at \$89 without breakfast and \$99 with breakfast. The same rate will apply two days prior and two days after the event dates, subject to availability.

**More information: Judith Roa - Mobile: 240-298-3652 or
e-mail: roa_judith@yahoo.com**