



Southeastern U.S. Ohara Chapter

Newsletter Autumn 2017

Dear Fellow
Chapter Members,

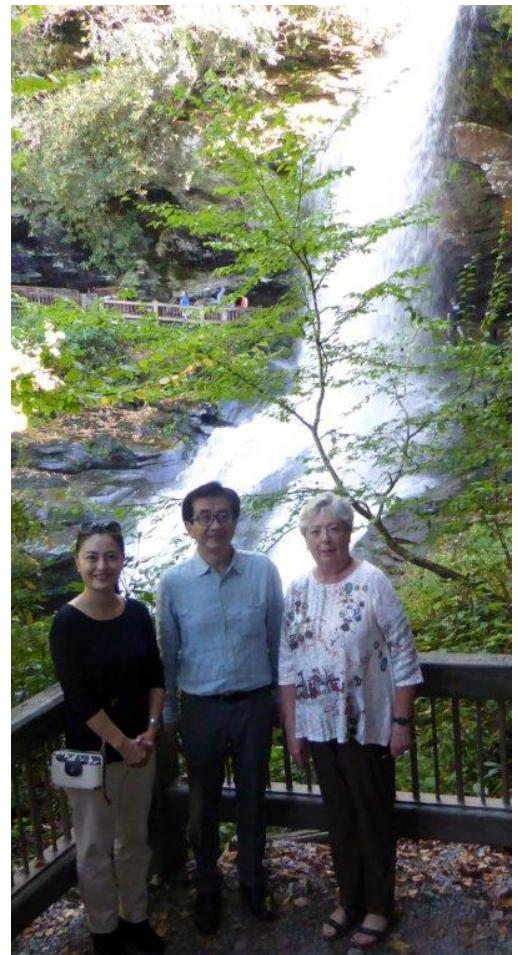
First, I want to say “thank you” to all members past and present for our wonderful Chapter. Many years and many members have come and gone but the Southeastern U.S. Ohara Chapter is thriving!

This year has been phenomenal. In July we enjoyed having Grand Master Betty Fuller Taylor as our sensei and in September we had the pleasure of instruction from Associate Professor Akihiro Nishi of the Council of Ohara Professors.

Nishi sensei was very complimentary of our members in that we “arrange in the Ohara way.” I know you’ve heard Grand Master Taylor refer to this. We all learned so much from him including changes in the Hana – kanade arrangement. We also learned what is “no good.” During his time in Highlands he visited Dry Falls and viewed Whiteside Mountain. He was reminded of Japan. He felt very comfortable during his time with us and particularly enjoyed the food, especially hush puppies and grits. I am thrilled to tell you he is returning in July 2018 for the summer seminar.

Grand Master Taylor was our special guest at the autumn seminar. It is always wonderful to spend time with her. Too bad we can’t learn through osmosis.

Our seminar co-chairs, Julia VanHuss and Marcia Wright did an outstanding job. This was their first seminar and they handled everything



Toshie Hall, Associate Professor Nishi,
Susan Thorpe at Dry Falls

beautifully. It is a tremendous amount of work to host our seminars. Like a travelling circus, we build it and take it down in four days all the while learning, laughing and always eating. Thank you Julia and Marcia for a job well done.

Our new member Toshie Hall was so helpful to me and Nishi sensei. We also welcomed our other new member, Fay Charlesworth. Yes, that's two new members this year. Welcome Fay and Toshie.

I will be appointing a nominating chair soon as we will be electing new officers in July 2018. The slate of officers goes to Japan in February 2018.

The current board is writing a Handbook which is mentioned in our Constitution and Bylaws. It will describe the duties of board and committee members. We are planning to have this done and sent to members in the spring of 2018.

It takes pride, dedication and determination to have such a fabulous chapter. I am honored to be a part of it.

Sincerely yours,
Susan
Susan H. Thorpe, President

P.S. I borrowed ‘travelling circus’ from Beth Bowers-Klaine



**Grand Master Betty Fuller Taylor
and Associate Professor Nishi**

Members in the News



Karen LaFleur-Stewart
photo courtesy of Patti Quinn Hill

Ikebana International Asheville Chapter #74

The Joy of Baskets- Three Schools of Thought: Ohara, Ichiyo and Sogetsu

www.ikebanaasheville.org



Diane Harker
photo courtesy of Patti Quinn Hill

Seminar News

The Autumn 2017 Seminar was a delightful but challenging experience. More than a few of our plant materials came with substitutes that were not suitable for the lessons we planned. Our esteemed Nishi Sensei recognized the difficulties we faced at once, and proved to be expertly adept at improvising solutions.

Sensei looked around for plant materials in the neighborhood seeking suitable substitutions. After spotting red and green maple growing out front, he relaxed at once. Then, at the back of the building we showed him a majestic oriental bittersweet loaded with fall berries growing alongside the garbage bins. Seemingly, our troubles instantly turned into triumph, for bittersweet turned out to be the star of Sensei's extraordinary exhibition style Rimpa arrangement that he made on the final day of the seminar.

Having found materials to his liking, Sensei then set about the task of correctly combining our useable plant materials to satisfy lesson specifications and still be gloriously pleasing. At times our choice of materials seemed abundant, but in the next go-round they would feel somewhat limited, particularly if Sensei declared some "no good" as opposed to "good".

Despite the many adjustments, the Helping Hand teams took Sensei's changes in stride and we participants remained unflappable and proudly rose to the occasion. By willingly substituting some materials and reusing others twice or even three times, we put together gorgeous arrangements.

Marcia and Julia were truly grateful to all involved, knowing that had it not been for the behind the scenes work and tremendously "can do" attitude of the SEO and Associate Professor Nishi Sensei, things might have turned out very differently indeed.

Below is a description of our six lessons and notes and comments on the substitutions that were made.

Summer 2018 Seminar dates are July 26, 27, and 28. We are thrilled that Associate Professor Nishi has already accepted our Chapter's invitation to return for the July 2018 Seminar. See you then!

Marcia and Julia





Hana-isho, Advanced, Radial Form, Multi-Sided - Low Bowl

were short and wide – not the “Insignis” we ordered, and Sensei’s verdict was “no good”. He settled on Sword Fern instead as the secondary, and chose to use the 3 Calathea Leaves as filler. Sensei highly approved of the burgundy Dendrobium orchid sprays and referred to them affectionately by their hybrid name, Sharry Baby.

The third picture in the workbook illustrating the multi-sided radial form was done by Nishi Sensei and published in Soka.

Lesson #2 Hana-kanade

Materials ordered:

Mitusmata – Dried- Bleached White, Pink Oriental Lily, Phormium Blade, Alstroemeria – Pink and White, Red tipped Photinia

Our floral order specified in bold letters NOT STARGAZERS (two of us have allergies) and unbelievably we got Stargazers anyway. Rather than being a strong pink they were much too similar to the light pink and white Alstroemeria we received. Sensei omitted the Alstroemeria entirely, and used the Stargazers at the base instead. He also chose to use two branches of Mitisumata as both subject and object and the lily as the secondary. Members supplied Photinia branches but as the tips were not red, Leatherleaf Fern was substituted as it was lighter in feeling and thus more suitable at the base.

Lesson #1 Hana-isho, Advanced, Radial Form, Multi-Sided – Low Bowl

Materials ordered:

Calathea Leaves “Insignis”,
Dendrobium Orchid Sprays,
Anthurium – Tulip “Lady Beth”,
Chamelaucium Waxflower,
Leatherleaf Fern

The Calathea Leaves we received



Hana-Kanade

Sensei made two Hana-Kanade arrangements for us to see how the object branch in one can be placed low. In the other arrangement the subject branch was placed higher than we have previously seen. He explained that this is the way they are done now in Japan.

Lesson #3**Moribana, Color Scheme – Color Method, Water Reflecting Style**

Materials ordered:

Azalea Branches, Yellow Fuji Mums, Asparagus “Tree Fern”

Sensei preferred two materials and used only the Azalea and Mums. The Asparagus Fern was not the type we ordered. We were asked to save the Fuji Mums for later use.



Moribana, Color Scheme - Color Method, Water Reflecting Style

Lesson #4**Moribana, Landscape, Realistic Method, Near View – Five Variety and Three Variety**

Materials ordered:

Blueberry Branches, Cynara Scolymus (Thistle), Lycopodium “Turkey Toes”

Sensei preferred that we complete a near rather than middle view landscape, and suggested we reuse Azalea instead of Blueberry. Alice Bullock had again provided tons of Blueberry for us, but most of her stand has begun to grow straight up after being ravaged the past few years by deer. For his demonstration of using three materials, Sensei chose Azalea, Astrolemeria (instead of thistle which came in looking like artichokes), and Tree Fern. Finding a few free-



Landscape - Near View - Five Variety

**Landscape - Near View - Three Variety**

flowing branches of Blueberry he arranged a landscape using 5 materials that included, Bittersweet, Solidago, Leatherleaf Fern and Lycopodium. Rather than tying Lycopodium (Turkey Toes) in bundles, he used it singly to replicate the water's edge.

**Lesson #5
Rimpa**

Materials ordered:
Celosia, Pheasant Feathers,
Miscanthus Plumes,
Chrysanthemum x morifolium,
Leatherleaf Fern.

The Celosia we received was fasciated but still gorgeous when it came in. But, by Saturday the leaves had lost their glory, leaving us determined to reinstate the one-time use of sterno cups for conditioning even though they are flammable and cannot be safely stored. The Chrysanthemum x morifolium was glorious, was exactly what we ordered, and Sensei pronounced it as "good". Sensei set aside the Pheasant Feathers as more appropriate for Morimono and reused the yellow Fuji Mums instead. He happily used the local Miscanthus Plumes and 5 stems of the Celosia but substituted green maple leaves for the Leatherleaf Fern, saying that green maple as a filler was good when doing Rimpa.

Nishi Sensei chose a sodeshi container for his Rimpa. He noted that when using 3 fan containers black is the best choice for a Rimpa, while white containers are best for Hana-isho and color scheme-color method arrangements.

**Rimpa**

While we worked, Sensei put together a spectacular exhibition Rimpa in a second sodeshi using soaring stems of oriental bittersweet, Chrysanthemum x morifolium, yellow Fuji Mums, Miscanthus Plumes and green maple leaves.

Lesson #6**Morimono**

Materials ordered: "Safari Sunrise" Asiatic Lily, Yellow Solidago, Sword Fern

Sensei preferred our not using lilies or Sword Fern in autumn, and suggested using whatever we had left over with Solidago unless the "Safari Sunrise" lily was all that was to be had. Sensei himself reused the Sharry Baby orchids and Calathea Leaves as well as a spectacular local lichen branch and huge fungi, both supplied by SEO members.

Using a dressy wooden board with a cup kenzan, Sensei arranged the dendrobium Sharry Baby high with Calathea Leaf as the filler and Pheasant Feathers flowing to the right, then placed the tip of the lichen branch against the board and let it extend backwards from the left side. Next, he "piled up" his remaining materials of fungi, fruit and gourds. When finished, Sensei identified rough subject, secondary and object areas, noting them as organizing guidelines but not rules.

Sensei's finished Morimono was breathtaking and made for a splendidly impressive ending for the Autumn 2017 Seminar. Along with his marvelous teaching, Sensei demonstrated for us that resourcefulness and ingenuity are a huge component of successful Ikebana techniques. Thank you, Nishi Sensei, for your instruction and cordiality. We look forward to seeing you again in Highlands this coming summer!

**Bunjin - Morimono**

Upcoming Events & Programs

Summer Seminar

July 26, 27, 28, 2018

Akihiro Nishi

**Associate Professor of the Council of
Ohara Professors**

Autumn Seminar

September 27, 28, 29, 2018

Jose Salcedo

First Degree Master

Directory of Ohara Teachers

Louise Bennett
Dayton, Ohio
937-439-9123
ronloubnt@gmail.com
Teaching, Demonstrations &
Seminars

Beth Bowers-Klaine
Batavia, Ohio (Cincinnati)
513-377-2413
Beth.klaine@gmail.com
Teaching

Alice Buch
Arlington, Virginia
703-524-4055
alicesbuch@verizon.net
Contract directly for information

Karen Chevrotee
Leland, North Carolina
901-383-3456
Karen@wilmingtonsouthrealty.com
Teaching

Diane Harker
Travelers Rest, South Carolina
864-836-6525
diharker@aol.com
Demonstrations & Teaching

Beverly Maurer
Wilmington, North Carolina
910-256-4046
bevwilm@bellsouth.net
Teaches in home selected Fridays
at 10:00 am

Judy Melton
Tryon, North Carolina
864-654-0657
jmlton@clemson.edu
Teaching

Linda Taylor
Sperryville, VA
504-987-3100
lintay@verizon.net
Teaching and Demonstrating

Susan Thorpe
St Petersburg, Florida
727-515-1497
shthorpe@tampabay.rr.com
Teaching and Demonstrations

Julia VanHuss
Charlotte, North Carolina
704-366-2504
70tude@gmail.com
Teaches in home selected
Wednesdays

Sibbie Wilson
Franklin, North Carolina
828-524-1281
sibbiewilson@frontier.com
Teaching, Workshops,
Demonstrations, Exhibition
Contact directly

Ohara Reference Page

Corrections, Additions and Notifications of Events

Please submit to Elizabeth Clark
Newsletter Chair
jeclark80@me.com

Or mail to:

19415 South Lakeway Ave
Baton Rouge, Louisiana 70810

Our WEBSITE:

<http://seohara.org>

Ohara School of Ikebana

Website:
<http://www.ohararyu.or.jp/english>

Email: international@ohararyu.or.jp

International Division
Ohara Center of Tokyo
7-17, Minami-Aoyama
5-chome
Minako-ku, Tokyo
107-8607 Japan
Phone: 03-5774-5097

Ohara Chapters in Our Area

North Carolina:
Southeastern U.S. Ohara Chapter
Susan Thorpe
shthorpe@tampabay.rr.com
<http://seohara.org>

Ohio:

Miami Valley Chapter, USA
Louise Bennett
ronloubnt@gmail.com
Facebook: Miami Valley Chapter
Ohara Ikebana

Northern Ohio Chapter, USA

Mikiko Fujita
mikko3110@gmail.com

Pennsylvania

Delaware Valley Chapter, USA
Kyungja Kim
kyungokim7@gmail.com

Pittsburgh Chapter, USA

Marilyn Berry
mjberry36@yahoo.com
Facebook: Ohara School of
Ikebana Pittsburg Chapter

Texas

Houston Chapter, USA
Susan Flanagan
flana@sbcglobal.net

Washington D.C.

Ohara School of Ikebana
Washington DC Area Chapter
Betty Fuller Taylor
taylorbettyf@gmail.com

Lagniappe: A little something EXTRA

***Behind the scene
photos taken at
the Southeastern
U. S. Ohara
Chapter, Autumn
Seminar 2017***

