



Southeastern U.S. Ohara Chapter

Newsletter Autumn 2018

Our Autumn seminar was attended by a small (9) but very motivated number of our members. My co-chairwomen, Karen LaFleur Stewart and Elizabeth Clark ensured that everything ran smoothly. We hired Dori, our catering assistant, to help bring our equipment out of storage and to return it at the end of the seminar. What a wonderful addition to our crew. Our sensei, First Degree Master José Salcedo, led us through our series of lessons focusing on slanting styles. With the smaller group, he was able to give more individualized attention to each student contributing to an outstanding learning environment. All of our attendees pitched in even when it wasn't their assigned day. Based on Karen's suggestion, we purchased flatware to use at our meals. The feedback was overwhelmingly positive. Sibbie was invaluable in assisting me with sourcing photos for the workbook and proofreading along with Susan Thorpe. We had two cancellations, one due to the hurricane, Helen Aiken. She reports that her home was spared and that she and her husband have been active in relief efforts in Wilmington. Our other cancellation was Ginny Mathews who was experiencing some health issues.

I'm happy to confirm that José will return to lead our Summer Seminar next July. Please make plans to attend. Based on feedback from the Autumn seminar, we will get a focused lesson on Heika mechanics followed by a freestyle Heika lesson to reinforce the techniques we practiced. Julia and Marcia will be our seminar chairwomen.

Our chapter was well represented at the NAOTA conference in Victoria, BC. I wasn't able to attend due to my daughter's wedding but I've heard it was a great experience. Look for a report and photos in this newsletter. Next year's conference is in Chicago. I've already sent in my reservations and hope you will take advantage of this opportunity closer to home. Our chapter member Alice Buch is the NAOTA treasurer.

I hope each of you enjoys the upcoming holidays surrounded by the love of family and friends. I look forward to 2019 and the opportunities ahead.

Beth

Chapter News

Correction to Summer Newsletter

Please note that Susan Thorpe, as Past President remains on our Board of Directors



Mark your calendars for 2019 Seminar Dates

JULY 2019

July 25, 25, 27, 2019

Summer Seminar

José Salcedo, First Degree Master

SEPTEMBER 2019

September 26, 27, 28, 2019

Autumn Seminar

Instructor to be announced

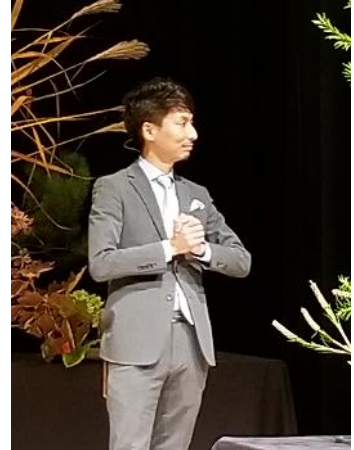
Members News

Our Chapter was well represented at the recent NAOTA conference in Victoria, B.C., Canada. Attending were Jane Newman, Alice Buch, Susan Flanigan, Diane Harker, Jennie Johnson, Karen La-Fleur Stewart, Susan Mitchell, Sushila Mathew, Marcia Wright, Julia Van Huss, Marjorie DaVanzo and Susan Thorpe.

Headmaster Ohara and Professor Yokohigashi led Groups A and B through six informative lessons including Rimpa and Heika. This was the first time Sculptural arrangements were taught at NAOTA. Group A displayed their works of art for everyone to share in their creativity. The demonstration on the last evening was spectacular and displayed the beautiful materials of the area and all that we love about the Ohara School of Ikebana.

The weather was cool and rainy most of the time but the Autumn colors were so beautiful we were out and about every day. Being intrepid travelers, we persevered and had a fabulous time learning and laughing for many days. Staying at the Fairmont Empress Hotel was icing on the cake.

Susan Thorpe





HALLOWEEN FUN AT NAOTA



Seminar News

Despite fall-like weather eluding us, participants eagerly arrived at the Community Center for the 2018 Autumn Seminar. With bear huckleberry (aka buckberry) cut, room arranging, unpacking and conditioning preparations were completed on Wednesday.

Beyond preparing the room, having notebooks in place, and plant materials conditioned requires massive efforts. Co chairs Beth Bowers Klaine, Elizabeth Clark and Karen LaFleur-Stewart headed several teams who efficiently and harmoniously accomplished tasks of set up, conditioning, daily chores, and tear down. Kudos to all for the smooth operations completed by EVERYONE who attended. The seminar was an administrative success because all worked willingly and harmoniously. Thank you all!!!

During dinner Wednesday evening at Veranda, we were delighted to welcome charming First Degree Master (Ohara) José Salcedo to Highlands for his sixth visit. Versatile José is a shape-shifter artist. Besides his impressive academic credentials and his extensive education in the Ohara school, the software engineer is trained in both the Ikenobo school and the Tea Ceremony. He brings to each area of his training a superb teaching style, one that helps observers embed both key concepts and critical design details.



Fall seminar began with difficult arrangements: tall vases. The morning's Hana-isho Basic Inclining Form challenged us to position Italian ruscus, fragile gerbera, and touches of gypsophilia in the ¼ region of the mouth of the container. José reminded of us of several ways to achieve desired positions by bracing against the walls of the container and using cross pieces at the end of stems rather than in the mouth of the vase.



Hana-isho - Basic - Inclining Form - Tall Vase

During the Heika - Slanting Syle lesson, José pointed out that the Heika Container is slightly oval and should be positioned so that the ellipse runs horizontally. Without allowing bear huckleberry and asiatic lily stems to touch the bottom of the vase, stems were carefully balanced during our attempts to reach their ideal placements.



The second day began with a three material Moribana - Color Scheme - Color Method - Slanting Style arrangement of fasciated willow, celosia, and miscanthus. José pointed out that in this three material moribana, the object's tall flower filler should be positioned lower than the object. Most of us struggled to position the dry willow on kenzans.

Moribana - Color Scheme - Color Method - Slanting Style

The afternoon's moribana - Color Scheme - Traditional Method - Chrysanthemum - Kiku used only the prescribed mums in white, purple, and yellow. After diagramming the kenzans positions, and in his demonstration, José illustrated the ideal placements of how stems of each color emerged to retain the color grouping.



Moribana - Color Scheme - Traditional Method - Chrysanthemum - Kiku



On the final seminar day, José guided challenged us to create a final Moribana - Landscape - Realistic Method - Middle View - with a sense of movement by imagining the direction of wind and position of the sun. Azalea, daisy mums, asters, and solidgo comprised the earth and medium sized plants with leather leaf forming ground cover at the edge of the water.

MORIBANA - LANDSCAPE - REALISTIC METHOD - MIDDLE VIEW

For the final Sculptural demonstration, José beautifully illustrated how to place the materials artfully using monstera leaves, roses, and pandanus blades in a pleasing, harmonious grouping. José suggested that as we imagine our arrangements, we could take inspiration from the container or the materials provided.



Sculptural

The few, fast moving days in Highlands provided delightful stimuli, ever reminders that learning ideal placements of plants in Ohara arrangements is an art, one that is developed over time, one that is learned only by continual practice and refinement. Having the expert guidance of such accomplished sensai as José Salcedo enriches all who are fortunate enough to attend.

Upcoming Events & Programs

2019

MARCH 2019

**St Petersburg II, Chapter #65
57th Annual Exhibition
Treasure Island Community Center
March 9 and 10, 2019**

MAY 2019

**May 14, 15, 16 2019
Franklin, North Carolina Spring Workshop 2019
Two Lessons Each Day
Lunch Included
Contact: Sibbie Wilson
sibbiwilson@frontier.com
828-524-1282**

JULY 2019

**July 25, 26, 27 2019
Southeastern U. S. Ohara Chapter
Summer Seminar
Highland, NC
Instructor: José Salcedo, First Degree Master**

SEPTEMBER 2019

**September 26, 27, 28. 2019
Southeastern U. S. Ohara Chapter
Autumn Seminar
Highland, NC
Instructor: To be announced**

Directory of Ohara Teachers

Louise Bennett
Dayton, Ohio
937-439-9123
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Teaching, Demonstrations and Seminars

Beth Bowers-Klaine
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Alice Buch
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703-524-4055
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Contract directly for information

Karen Chevrotee
Leland, North Carolina
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Teaching and Demonstrations

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Ohara Reference Page

Corrections, Additions and Notifications of Events

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Lagniappe: A little something EXTRA



IKEBANA HUSBANDS, THE SHERPA OF THE CONTAINERS.



COFFEE QUEEN, JULIA THE WONDERFUL