



Southeastern U. S. Ohara Chapter

Newsletter Summer 2019

Hello Ohara members,

Twenty of us gathered in Highlands at the end of July for another wonderful learning seminar with Jose Salcedo as our sensei. We were delighted to welcome our sensei emeritus, Grand Master Betty Taylor as our guest. The focus on tall vase arrangements gave everyone a chance to gain confidence in their mechanics. The cool weather was a nice break from the sweltering heat and humidity. Our newest members jumped right in and helped with conditioning. A special thanks go to Sibbie Wilson and Susan Thorpe for cutting and conditioning the bamboo. The spirit of cooperation and welcoming was evident throughout the week.

Our chapter had a large presence at the NAOTA conference held in Lisle Illinois in May. We had lessons with Associate Professor Ami Kudo. This was her first trip to the United States. She introduced some curriculum changes coming in 2020. Headquarters is gathering questions about these changes and will publish answers in a group message in December. We had our first lesson in Hosun moribana, ikebana in a small container.

It's time to start preparing for our next seminar in Highlands at the end of September. We will once again host Associate Professor Nishi as our sensei. He will be conducting a demonstration in New York City prior to our seminar at the Nippon Center. Several other Ohara chapters are hosting events in September and October. We included their announcements in this newsletter. We hope that you will prioritize our Autumn seminar as your first choice.

See you in Highlands!

Beth Bowers-Klaine
Chapter President

Chapter News

**Mark your calendars
for 2019 - 2020 SEMINAR DATES**

September 2019
September 26, 27, 28, 2019
Autumn Seminar
Akihiro Nishi, Associate Professor

*****June 2020*****
*****June 11,12,13, 2020*****
Summer Seminar
Jose Salcedo, First Degree Master

September 2020
September 24,25,26, 2020
Instructor To Be Announced

***** Notice new dates for Summer Seminar**

Members in the News



**Julia VanHuss, Hana Isho Circular Form
Bon Odori Festival, Charlotte, August 2019**



**Marcia Wright
Bon Odori Festival, Charlotte, August 2019**



**Susan Mitchell, Bon Odori
Festival Charlotte, August 2019**

BON ODORI FESTIVAL CHARLOTTE, NC AUGUST 3, 2019

On August 3, 2019 the 35th Annual Bon Odori Festival was held in the Atrium of the Wells Fargo Corporate offices in Charlotte, NC.

Obon or just Bon is a Japanese-Buddhist custom to honor the spirits of one's ancestors. This Buddhist-Confucian custom has evolved into a family holiday. It has been celebrated in Japan for more than 500 years and traditionally includes a dance, known as Bon Odori.

**The Festival included:
An Ikebana Exhibit. The Ohara School was represented by Marcia Wright, Julia VanHuss and Susan Mitchell (pictures below).
Japanese Dancing, Japanese Drum Performance, Kendo Japanese Martial Art Exhibition, Taiko, Japanese Tea Ceremony and Japanese Food**

Join us in welcoming
WCC's Jane
 Named in honor of
 United States Army
 Colonel Peggy Jane
 Newman, Ret.
 Army Colonel Peggy
 Jane Newman was
 raised in Cokesbury,
 New Jersey, and entered
 the Army Nurse Corps in
 August of 1968. At the
 time, there were a high
 number of casualties of
 service members in
 Vietnam and a
 significant need for
 medical and nursing
 personnel to treat the
 injured. A nurse with five
 years of experience,
 COL Newman knew she
 had skills needed and
 felt it was her patriotic duty to help.

COL Newman first deployed to Japan, working in the Far East Burn Unit. This busy, but richly rewarding experience would become the start of her twenty-six year career. COL Newman's assignments took her to Japan, Germany, and Italy, and stateside in California, Oklahoma, Georgia, and Washington, D.C.. As she progressed through her twenty-six year career, COL Newman's responsibilities grew, culminating in her final position as a Chief Nurse, 130th Station Hospital, Heidelberg, Germany during Desert Storm.

From the start, COL Newman approached her service with a strong sense of duty and a belief in leading by example. Her strong sense of commitment to soldiers and families while on activity duty, has extended into her retirement. COL Newman continues to support the military, volunteering as an Arlington Lady for 15 years, participating in the Walter Reed Society, and non-profit organization, CAUSE (Comfort for America's Uniformed Services).

COL Newman's career began during the Vietnam War and continued throughout Operation Desert Storm. It is with pride that we name WCC's Jane in honor of United States Army Colonel Peggy Jane Newman, Ret.

Photo courtesy of Stacy Pearsall, Veterans Portrait Project



At our annual meeting it was announced that we have moved the SUMMER seminar to JUNE in 2020

We also recognized the following members for receiving their certificates

**Ellen Weston, Advanced
Jennie Johnson, 4th Term Masters
Susan Mitchell, 3rd Term Masters
Susan Thorpe, 3rd Term Masters
Marcia Wright, 3rd Term Masters**



Headmaster Betty Fuller Taylor & Sibbie Wilson



NAOTA Conference Chicago SE Ohara Chapter members with Ami Kudo



Participants of the 2019 Summer Seminar

SEMINAR NEWS

Dear Southeastern Ohara Members,

Marcia and Julia thank all of the participants for their enthusiasm and assistance in putting together yet another successful Summer 2019 Seminar. Warmest gratitude is extended to our early arrivals who showed up to help with Wednesday set-up, many of whom played multiple helpful roles throughout the seminar.

President Beth-Bowers Klaine was of enormous help to everyone pitching in whether it was conditioning and distributing flowers, ringing chimes to start the sessions, bringing up items of business that had been overlooked in addition to making all the travel and lodging for Sensei, hosting the Chapter dinner and managing dining reservations for Thursday night. When thanked, Beth replied that SEO is above all a tag-team operation, something to which Marcia and Julia whole-heartedly agree.

Early Wednesday morning life-saver Dori Moschourous unloaded everything brought from Charlotte into the Highlands Community Building. Then she, Marcia, and Julia made the trip to storage and loaded supplies and buckets into each of our three vehicles. Dori also helped unload cars again and set up the shoji screens for us. How have we ever gotten along without her?

Equipped with a specially made extended drill, Sibbie Wilson arrived not long afterwards with tons of gorgeous bamboo that had to be conditioned by drilling through the nodes and shooting in aspirin water with a turkey baster. She and her assistant Susan Thorpe worked outdoors and were able to place most of the buckets in the shade to free up space inside. When the bamboo was brought in Saturday afternoon it made a glorious display, but it took a lot of time and effort to get it there and we are were very grateful to Sibbie and Susan for their hard work.

Marjorie DaVanzo and her student and first time attendee Ellen Weston arrived at 9:30 Wednesday morning to help with conditioning and set to work at once gridding buckets and filling them with chrysal water. Marjorie proved to be an excellent organizer and also an inventive gridder who devised special taping techniques to keep the Bells of Ireland stems separate and erect. Another first time attendee, Barbara Beers, came in the afternoon and worked tirelessly alongside President Beth Bowers-Klaine and Jennie Johnson to lovingly wash, cut and place in grids Anthuriums, Foxtail Lilies, Ginger blossoms, Oriental Lilies, Oncidium orchid sprays, and - unexpectedly, Bells of Ireland.

Elizabeth Clark arrived wearing sandals as she wasn't expecting to cut buckberry but she gamely joined Marcia and Beth's husband, Tom Klaine, for the trip to Old Orchard Road where they cut beautifully chosen branches of exactly the right lengths and growth habits. Our seminars are noted for the buckberry found in the Highlands area and Instructors always enjoy using it so we appreciate the effort made by cutters Marcia, Elizabeth and Tom.

Karen LaFleur-Stewart set up the Ginza with Jennie Johnson's help. Some of the bidding was a bit more complicated as Cynthia Carson submitted pictures of her items for sale, but Karen rose to the occasion and all went well. For those of you who donated your proceeds to SEO, many thanks for your generosity.

Helping Hand Leaders Sibbie Wilson, Elizabeth Clark and Susan Thorpe did an outstanding job directing their teams as they distributed the lesson materials. Sibbie Wilson had her team members enthralled when she sorted out buckberry branches by shape and length and gave tips on what to look for to make sure each participant had appropriate material. Great care was given to handling the branches and flowers gently and the attention given to "tall" "curved" and "short" when sorting materials was clearly apparent and much appreciated.

Lastly, we were graced with the presence of Grand Master Betty Taylor. Instructor Jose Salcedo paid tribute to Betty for being the inventive force behind the Highlands Seminars and for setting the exemplary standards we continually strive to follow today. We are also most grateful to Jane Newman for making the long drive back and forth so that Betty could join us. And Betty, you are as dear to us as ever and continue to inspire us by your love of Ikebana and for your Ikebana friends.

Descriptions of the lessons follow below, but first a word about Jose Sensei who is an Instructor like no other. Jose is a dynamic, highly skilled and charismatic teacher but he is also one of those people who strives to be the person he would like others to be. We recorded him helping to keep the critique numbers arranged correctly, pouring water into a student's container (Marjorie DaVanzo) as well as his own, awarding an Ohara certificate to Ellen Weston and answering questions from first time attendee Alette Rodriguez. Jose, you are always totally engaged and unfailingly helpful in every way. We count you as a dear friend of Southeastern U. S. Ohara and thank you for a wonderful and inspiring Summer 2019 Seminar.

Marcia Wright and Julia VanHuss, Summer 2019 Seminar Co-Chairs.



Summer 2019 Seminar

Jose Salcedo, Sensei

Lesson #1:

Hana-isho - Tateru-katachi - Hei-ni-ikeru **Hana-isho - Basic - Rising Form - Tall Vase**

Materials: Eremurus (Foxtail Lilies), Roses, Sword Fern.

Jose Sensei introduced the basic tall vase style by pointing out its usefulness in exhibition arrangements when a particularly dominant main branch can be used to make a simple but powerful statement. Sensei cautioned that this is the only style that allows the subject stem to touch the bottom of the vase as its proper position is front and center and fairly upright. A crosspiece placed three fingers in width below the vase rim is allowed and can be attached using rubber bands or wire but the point of either method is to ensure that the subject stem is absolutely stable.



Lesson #2

Heika Chokuritsu-kei - Sanshu-ike **Heika - Upright Style - Three Variety**

Materials: Bell of Ireland, Red Roses, Leatherleaf Fern

For this style the subject is braced down towards the vase bottom and is the only stem given a crosspiece. Thereafter, with the exception of the cascade filler, all branches are layered in front of the subject. Sensei gave a helpful tip in fixing the crosspiece securely: one side of the cross bar will want to go up, so push it down so it goes in first when you insert it. It will naturally want to spring back up which will make it tighten against the vase wall. Concerning object fillers, Jose Sensei emphasized the importance of inserting the short object filler dead center and lower than the Object in order to visually connect the arrangement.



Lesson #3:

Heika - Keisha-kei - Sanhu-ike Heika - Slanting Style - Three Variety

Materials: Branches provided by student, Asiatic Lilies, Limonium “Misty Blue”

Jose Sensei stressed that choosing branches suitable for their position is the starting point for a good arrangement. Turning a branch upside down and looking at the line from the back helps to determine where the branch can be used. Choosing the right tall branch filler is essential: it should “talk” to the object when placed and be a sturdy, “younger” version of the subject. Only major trimming should be done at the start with more selective trimming reserved for the finish.



Lesson #4

Moribana - Shikisai - Shikisai-hon-i - Chokuritsu-kei - Tako-kei Moribana - Color Scheme - Color Method - Upright Style - Multi-Variety

Materials: Ginger (Pink) and Ginger Leaves, Anthuriums, Oncidium Orchid Sprays.



For this style a large kenzan is placed at the side of the suiban with a smaller kenzan adjacent but closer to the front edge. Jose Sensei shared the rule that when arranging Moribana Upright Style (or Moribana Slanting) with three materials restricted to its own space, the object tall filler must be lower than the Object itself. Here, ginger leaves are used to give the ginger blossoms a naturalistic appearance. The Oncidium orchid sprays are arranged in “mountain” with the tallest stem in the middle and the shortest behind it on the first kenzan. In the object grouping, the Object is clearly the tallest flower and the arrangement correctly flows over the rim of the container on both sides.

Lesson #5
Moribana - Shakei – Shizen-hon-i – Kin-kei
Moribana – Landscape – Realistic Method – Near View

Materials: Delphiniums, Buckberry Branches, White Asters, Hosta Leaves, Lily Grass

Jose Sensei introduced Near View Landscape by saying it is basically a free style arrangement without rules or lengths that resembles the lower branches of a bush extending from a common clump with 90% of its branches growing towards the sun. Flowers are used both tall and low as focal and accent points. To look realistic the branches must be layered and cannot be crowded. If the scene includes water, kenzans are placed on one side of the suiban only and arranged so that the water's edge will appear jagged, not straight. Focal and accent materials must be skillfully placed so that viewer's eye will be drawn into the arrangement.



Lesson #6
Rimpa-cho
Rimpa

Jose Sensei introduced the Rimpa arrangement as the Rococo style of Ohara due to its fully opened decorative flowers that face the viewer head-on in all their natural glory. However, recent discovery by art historians of buds and other than frontal placements has changed the Rimpa composition somewhat. Elements can now be profiled and even face backwards, plus, buds can be used rather than cut off. Jose Sensei placed the lilies using a large bud in one of three groupings and reserved the bamboo to use as a screen effect behind the flowers. Note the inclusion of the stamens in the arrangement: Sensei stressed that as Ohara is a natural school, the lily stamens must not be removed.



Upcoming Events & Programs

2019

SEPTEMBER 2019

September 26, 27, 28, 2019
Southeastern U. S. Ohara Chapter
Autumn Seminar
Highlands, NC
Instructor: Akihiro Nishi,
Associate Professor

September 26, 27, 2019
Ikebana International Philadelphia Chapter #71
Annual Luncheon, Demonstration & Workshop
Presenter: Jose Salcedo, Ohara, 1st Term Master
Radnor Valley Country Club,
555 Spout Road, Villanova, PA 19085
St David's Episcopal Church
763 South Valley Forge Road, Wayne PA. 19087
www.ikebanaphiladelphia.org

OCTOBER 2019

October 3 & 4 2019
Annual Ellen Gordon Allen
Lecture/Demonstration & Workshop
Presenter: Ingrid Luders Grand Master,
Ohara School
Lewis Ginter Botanical Garden Education Bldg
1800 Lakeside Avenue
Richmond, VA
www.ikebanaofrichmondva.org
ikebanaofrichmondva@gmail.com
Bev Nelson, 804-264-6572

October 27, 28,29, 30, 31, 2019
Ikebana International 18th North & Central
American Regional Conference (NARC)
Dallas, TX

2020

JUNE 2020

June 11, 12, 13, 2020
Southeastern U. S. Ohara Chapter
Summer Seminar
Highlands, NC
Instructor: Jose Salcedo, First Degree Master

SEPTEMBER 2020

September 24, 25, 26, 2020
Southeastern U. S. Ohara Chapter
Autumn Seminar
Highlands, NC
Instructor: To be announced

Directory of Ohara Teachers

Louise Bennett
Dayton, Ohio
937-439-9123
ronloubnt@gmail.com
Teaching, Demonstrations and Seminars

Beth Bowers-Klaine
Batavia, Ohio (Cincinnati)
513-377-2413
Beth.klaine@gmail.com
Teaching

Alice Buch
Arlington, Virginia
703-524-4055
alicesbuch@verizon.net
Contract directly for information

Diane Harker
Travelers Rest, South Carolina
864-836-6525
diharker@aol.com
Demonstrations and Teaching

Karen LaFleur-Stewart
Greenville, South Carolina
864-630-3858
passerina216@icloud.com
Teaching and Demonstrations

Beverly Maurer
Wilmington, North Carolina
910-256-4046
bevwillm@bellsouth.net
Teaches in home selected Fridays at 10:00 am

Linda Taylor
Sperryville, Virginia
504-987-3100
lintay@verizon.net
Teaching and Demonstrations

Susan Thorpe
St Petersburg, Florida
727-515-1497
shthorpe@tampabay.rr.com
Teaching and Exhibition

Julia VanHuss
Charlotte, North Carolina
704-366-2504
70tude@gmail.com
Teaches in home selected Wednesdays

Sibbie Wilson
Franklin, North Carolina
828-524-1281
sibbiwilson@frontier.com
Teaching, Workshops, Demonstrations and Exhibitions, Contact directly

Ohara Reference Page

Corrections, Additions and Notifications of Events

Please submit to Elizabeth Clark
Newsletter Chair

jeclark80@me.com

Or mail to:

1165 Prospector Place
Whittier, North Carolina 28789

Our Website

<http://seohara.org>

Ohara School of Ikebana

Website:

<http://www.ohararyu.or.jp/english>

Email: international@ohararyu.or.jp

International Division
Ohara Center of Tokyo
7-17, Minami-Aoyama
5-chome
Minako-ku, Tokyo
107-8607 Japan
Phone: 03-5774-5097

Ohara Chapters in Our Area

North Carolina

Southeastern U.S. Ohara Chapter

Beth Bowers-Klaine

beth.klaine@gmail.com

<http://seohara.org>

Ohio

Miami Valley Chapter, USA

Lynne Hamilton

Facebook: Miami Valley Chapter Ohara

Ikebana

Northern Ohio Chapter, USA

Mikiko Fujita

mikko3110@gamil.com

Pennsylvania

Delaware Valley Chapter, USA

Chung Un Kim

cukim@verizon.net

Pittsburgh Chapter, USA

Marilyn Berry

mjberry36@yahoo.com

Facebook: Ohara School of Ikebana

Pittsburg Chapter

Texas

Houston Chapter, USA

Susan Flanagan

rlana@sbcglobal.net

Washington D.C.

Ohara School of Ikebana

Washington DC Area Chapter

Victoria Melzer

victoriaelisem@gmail.com

<https://iichapter1.com>

Lagniappe: A little something EXTRA

