



Southeastern U. S. Ohara Chapter

Newsletter Autumn 2022

Dear SEO members,

Our Autumn 2022 seminar in Highlands was a great success thanks to our co-chairs Beth Bowers-Klaine and Karen La-Fleur Stewart. With a full house of 20 students, there was a great deal of work to be done to set-up. Fortunately, enough volunteers came early to help out. Most notable of these helpers was our Sensei himself, 1st Degree Master Jose Salcedo, who not only did heavy lifting but gave us expert advice on flower handling and conditioning and even swept floors. Truly, there is no one like Jose.

On the first seminar day we had a month early celebration of Linda Taylor's 95th birthday on October 26, 2022. At 95, Linda is still teaching Ikebana and is one of our SEO treasures. True to form, Linda delivered a warm and gracious thank you to us all. On the first seminar day we had a month early celebration of Linda Taylor's 95th birthday on October 26, 2022. At 95, Linda is still teaching Ikebana and is one of our SEO treasures. Later at the chapter dinner, we discovered it was long time member Bev Maurer's birthday that very night! It was wonderful to have Bev back in the fold - thank you Helen Aitken for giving Bev a ride to Highlands.

SEO had a strong presence at the October NAOTA conference in Toronto in October where we were happy to present an engraved bottle of Kentucky bourbon to now full Professor Akihiro Nishi. The Head Master was inspired by the abundance of local materials available for the attendees and for his spectacular demonstration before the Sayonara dinner.

Marcia Wright and I have many fond memories of the seminars we have chaired together but are happy to pass the baton to co-chairs in training Sara Goldsberry and Ellen Weston in 2023.

We have an exciting line-up for 2023. Jose Salcedo will be returning as our Summer Sensei **June 21, 22, and 23, 2023**, and Grand Master Ingrid Luders will be our Autumn Sensei, **September 27, 28 and 29, 2023**. We are enormously pleased to have them both and look forward to a banner year for SEO.

2024 will be SEO's 50th anniversary year. We would like to do something spectacular but have manpower limitations. We will of course do memory lane with pictures but what would you think of alerting the Highlands newspaper with an article about our history and putting on an exhibition of our arrangements Friday afternoon?

PDF's from Ohara Headquarters have been sent to you separately and include several important items of business. Certificate application fees will increase effective January 1, 2023. Active overseas Ohara teachers will be required to pay an annual fee and referred to as *Senmon* as they are in Japan. The current fee is 10,000 yen (≅\$70.00). Financial details and payment methods will be forwarded to us later this month. You can expect this change to be incorporated into SEO's Constitution and By-laws.

I wish you well as you celebrate our nation's tradition of thankfulness. Giving thanks for how blessed we are and and sharing that joy with our families and friends comes naturally to us all. Still, we Ikebana people are extra lucky as we can express the wonder of our lives through the beauty of our flower arrangements.

Happy Thanksgiving,

~ Julia
SEO President



Seminar Schedule 2023

Summer

JUNE 22, 23, 24, 2023

Highlands, North Carolina

Jose Salcedo, First Degree Master

Autumn

SEPTEMBER 28, 29, 30, 2021

Highlands, North Carolina

Instructor: Ingrid Luders, Grand Master

MEMBERS IN THE NEWS



Southeastern US Ohara Chapter members attending the NAOTA Conference in Canada



Sara Goldsberry received her 4th Term Masters certificate from her instructor Beth Bowers-Klaine



Yuko Wain, presented a Realistic Landscape, at the Ikebana International Washington DC chapter's Fall Luncheon, October 27, 2022



NEW help for the Seminar Chairmen

Ellen Weston will co-chair with summer seminar Chair
Karen KaFleur-Stewart

And **Sara Goldsberry** will join Beth Bowers-
Klaine as the Autumn Co-Chair



Welcome Marty Jones to
SEO Chapter



Yuko Wain did an Ohara Demonstration at
American University in Washington D.C. on
October 23, 2020.



Julia VanHuss
Presented a
demonstration at
the
Matthews Glen
Retirement
Community
Arts Center
On September 15,
2022



Alice Buch and Yuko Wain
did arrangements for the
memorial service for Ohara
Grand Master Katsuko (Kay)
Lee
On November 4, 2022
Alexandria, Virginia

Alice Buch did two
arrangments: Heika in Kay
Lee's vase (pictured in the
back) and the Rimpa-cho
(front on the right hand side).
Yoko did the realistic
landscape (front left)

SEMINAR NEWS

Autumn Seminar 2022

Our Autumn seminar was held September 22-24, 2022 in Highlands NC. Our Sensei was 1st Tern Master Jose Salcedo. We had a full seminar with 20 students and welcomed first time attendee, Marty Jones.

BASIC HANA-ISHO INCLINING FORM TALL VASE

The first lesson was *Hana-Isho Kihon Kutamukeru-katachi*, Inclining Form, Tall Vase. Materials were *Leucadendron*, 'Safari Sunset,' 'Orange Crush' roses and foxtail fern arranged in a Hibiki. We were encouraged not to place the *Shu shi* (Subject) at the 90° or 180° point each time but use the 270° area for it, either more to the front or the rear. When cutting the *Kyaku-shi* (Object) the measurement should include the depth of the container's opening; rim to bottom of the flower is 1/3 of the *Shu-shi*. Always make sure part of the rim shows and that your materials form a tight base at the mouth of the container.



HEIKA SLANTING



The second lesson was *Heika*, Slanting Style. Materials sure were Bear Huckleberry (Buckberry), white Disbud chrysanthemums and Miscanthus plumes. The *Shu-shi* needs to be anchored with a cross-bar that allows for 3 points of contact with the container for stability. Keep it close to the side of the container to leave room for the other materials. Start with the *Shu-shi*, add the *Fuku-shi* (secondary) then the Tall Branch filler.

The tall branch filler should have a firm stem to make it easier to insert and stay put. Keep the Short Flower Filler no more than $\frac{1}{2}$ the length of the *Kyaku-shi*. Disassemble the leaves of the Miscanthus and then reassemble as you add to the container to get them properly placed.

MORIBANA COLOR SCHEME COLOR METHOD SLANTING STYLE MULTI-VARIETY

Day 2 began with the third lesson, *Shikisai Moribana Keisha-kei*, multi-variety, Moribana Color Scheme Color Method, Slanting style, multi-variety. Materials were Aspidistra, yellow Disbud Chrysanthemum, white Calla lilies and green Pom-Pom mums. Headmaster Hiroki Ohara introduced the use of even numbers of materials in an on-line demonstration earlier this year. The first grouping using Aspidistra encompassed the *Shu-shi* and *Fuku-shi*, and 3 filler stems. Sensei demonstrated how to achieve graceful curves to the leaves by first rolling from the thin side of the leaf to the fatter side and securing with a rubber band. This was done during the conditioning process on Wednesday. When you use more than three materials, the Tall Branch Filler is shorter than the *Kyaku-shi*. Use mountains or valley patterns of insertion to draw the eye into the arrangement. Sensei demonstrated laying a stem of Calla over the palm and using slight pressure from the side of the thumb to give stem some curvature. None of the callas should be flat facing to the front. Blend stems across kenzans by angling materials in and out.



Autumn Seminar 2022

LANDSCAPE NEAR VIEW SHAKEI MORIBANA SHIZEN HON-I KIN-KEI



The fourth lesson was *Shakei Moribana Shizen Hon-i Kin-kei*, Moribana, Landscape Realistic, Near View. Materials were small-leaf branch material supplied by the students, black Scabiosa, purple Gentian, yellow Achillea and Giant Liriope (Lily Grass). The arranger should first determine the scene, deep in the woods, woods by the water's edge, meadow, or meadow near water. You want to create the feeling of being present in that

scene. Determine the position of the sun and the way the wind blows when placing materials. Determine the season, summer has the most water, winter the least. Near view arrangements will minimize the branch materials. Use principles from moribana to place the branch materials. Stagger color and materials to guide the viewer's eye throughout the arrangement to create a sense of movement. Don't cluster all stems of the same plant together. Create negative space within the arrangement. This was the first opportunity many of us had to use Gentian. It was an exceptionally lovely material and in optimal condition.

HANAMAI

Day 3 began with lesson five, *Hanamai*. This lesson was done using 3 containers. The containers do not have to be identical but should be harmonious. How the containers are positioned will add to the interest. Materials were bittersweet, fasciated willow and a medium-sized sunflower.

This arrangement has clean lines emerging from containers which come together like a 3-D sculpture. Tension is created at the closest points of contact. All materials are of equal importance. Arrange stems in your hands first before placing them in the containers. The third material should emphasize the movement or interaction between the first two materials. Weigh

down the containers if needed to prevent tipping especially when the angle of the material is acute or the stem is heavy.



JIYU HYOGEN

Using My Frame

Lesson six, the final lesson was *Jiyu Hyogen* using the rectangular My Hana Frame. Materials were purple Lisianthus, foxtail fern and other



materials from earlier lessons. Arranging in the My Hana Frame is similar to a basket arrangement in that most of the material is forward with a little towards the back. The arrangement can be upright or horizontal. The arrangement can extend outside the boundaries of the frame but not too off balance. If going beyond the rim, try to show depth.

UPCOMING EVENTS & PROGRAMS

FEBRUARY 2023

February 21, 2023

Marjorie Davanzo, Demonstration and Workshop

Ikebana International Chapter Miami

MARCH 2023

March 8, 2023

Jose Salcedo, First Degree Master
Demonstration and Luncheon

Ikebana International St.Petersburg #65
St. Petersburg Yacht Club

March 9, 2023

Jose Salcedo, Workshop

Ikebana International St. Petersburg #65
St. Petersburg Garden Club

APRIL 2023

April 5, 2023

Susan Thorpe, Demonstration

Ikebana International Naples #160

JUNE 2023

June 22,23,24, 2023

Southeastern US Ohara Chapter Summer Seminar

Highland, North Carolina

Instructor: Jose Salcedo, First Term Master

SEPTEMBER 2023

September 28, 29, 30, 2023

Southeastern US Ohara Chapter
Autumn Seminar

Highland, North Carolina

Instructor: Ingrid Luders, Grand Master

Directory of Ohara Teachers in Our Area

Beth Bowers-Klaine
Batavia, Ohio (Cincinnati)
513-377-2413
Beth.klaine@gmail.com
Teaching, Demonstrations and Exhibitions

Alice Buch
Arlington, Virginia
703-524-4055
alicesbuch@verizon.net
Contact directly for information

Marjorie Storck DaVanzo
Third Term Master
Fort Lauderdale, Florida
marjorie.davanzo@gmail.com
Teaching Thursday mornings at ArtServe

Sue DeGrandis
Associate Second Degree Master
Sarasota, Florida
941-284-7028
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Corrections, Additions and Notifications of Events

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Lagniappe: A little something EXTRA



2022 Autumn Seminar

